

News from the Glen

Vol. VIII, Issue 2

Spring 2002

The bimonthly newsletter of the Waterfall Glen Chapter of the
Embroiderers' Guild of America

<http://www.hep.anl.gov/ega/waterfallglen.html>



WFG Chapter President:	Joyce Kinnally
WFG Chapter Vice President:	Karen Bonse
WFG Chapter Treasurer:	Jane Stevens
WFG Recording Secretary:	Debbie Celig
WFG Community Outreach:	Susan Strasser
WFG Corres. Secretary:	Liz Gregory

A Letter From Our President

Greetings members,

Ah, Spring, at last. Or at least I hope it feels like Spring by the time you read this newsletter. I love spring – the colors, the smells, the sounds, that rush of energy when everything looks so fresh and new, the flowers. Spring is a time of renewal, of hope, of planning.

Our chapter has some planning to do this spring and though out this year. At the last board meeting, we discussed the idea that our chapter should have it's own banner, and that as many members as possible should be able to work on the creation of this banner. Would you like to be part of a committee to plan such a banner? If so, let me know. If you have ideas, we'd like to hear them.

We are also in the planning stages for the 2005 Great Lakes Regional (GLR) Seminar. The seminar committee is working on finding a location that will meet our needs, but we need your help to name the seminar with a theme. We are having a contest to name the seminar, with a prize for the winning entry. After the seminar name has been chosen, we will have a second contest to choose a logo.

Every spring, I look at the projects I am stitching, and generally start something new, something with bright colors. I just can't wait for the summer flowers to bloom with their broad spectrum of colors; so, in between sowing seeds and potting young plants, I make my stitching bloom with floss. Before I know it, my garden follows with wonderful color.

This past month I attended the GLR seminar. I had a great time, met other EGA members, learned about the use of laying tools (from the instructor assigned to Studio Time), talked about planning for the

2005 seminar, and became more excited about being a member of EGA. I hope some of you decide to attend a regional seminar in the future. It's a great stitching educational opportunity.

Have you ever attended a chapter board meeting? I hope you try to join us some time soon. Every member is welcome, and I know you all have ideas for our chapter. Come and share your ideas; we would love to hear from you. Some great ideas have started as a casual comment with the right audience. Please help us to represent all of our members so that WFG can offer the needlework experience that you want from your EGA chapter.

Well . . . Have to go now: to turn the soil for those colorful flowers I can see in my mind's eye, add a band to the Fleur de Lis sampler, stitch a smyrna or two on some UFO, kit up that new project that I can't resist this Spring. I hope to see several of you at the National Counted Cross Stitch show in Arcola in June; and I look forward to seeing some familiar names on the pieces entered in the exhibit.

Be prepared. Keep your needle at the ready at all times. See you at the next meeting.

Your Chapter Pres., Joyce



HABITAT FOR HUMANITY COMMUNITY OUTREACH PROGRAM

by: Susan Strasser

Sometime this summer, four happy families will be moving into new homes, each built with their own "sweat equity" in cooperation with volunteers from the DuPage affiliate of Habitat for Humanity. Our chapter plans to help these families celebrate their new homes by presenting them with commemorative samplers. Each sampler will be stitched by a team of chapter members, who will use the Susan Jacques reproduction sampler chart as a starting point. (Proceeds from the sale of this chart will be donated by EGA to the American Red Cross Liberty Fund, which benefits families of those individuals killed or wounded in the September 11 terrorist attacks.)

At our May meeting, each team leader will receive the basic sampler chart, instructions, and fabric. Each team will select its own colors and fibers, decide what additions it may wish to make to the basic chart, and determine how the sampler will circulate among team members. Teams are encouraged to incorporate the name of the recipient family into the samplers. After the samplers are framed, a sticker will be placed on the back listing the names of the Waterfall Glen stitchers and providing a brief sampler history.

The team leaders and members are as follows:

Team 1: Jane Stevens, leader, Karen Bonse, Barb Walker, Susan Strasser, Joyce Kinally

Team 2: Mary Ellen Hennebry, leader, Loretta Phillips, Irene Ginger, Clara Spiller, Carol Todd, Pam Styka

Team 3: Liz Gregory, leader, Ellie Roloff, Carol Schaal, Lauretta Bombe, Betty Phillips, Norma Reed, Doreen Brandenburg, Joanne Reese, Rose Soulé

Team 4: Margaret Venables, leader, Elaine Todd, Jane Wenzel, Rita Broyles, Ann Endres, Pam Cassarda, Cathy Kruk

SECRET STITCHER REMINDER:

by: Joyce Kinnally

Our secret stitcher gifts have been a success. I notice that many of our members who are participating look forward to receiving a gift each month. It's exciting to know that someone thought of you during that month and prepared a surprise for you. It's just as exciting to plan what to give each month as you think of your fellow stitcher's favorite colors, types of projects, etc.

Now that we approach vacation season and our meeting in June is during "Arcola" week, it is likely that not everyone will be able to attend every chapter meeting. Please try to remember not to disappoint the person whose name you have drawn. If you know you will not be attending a meeting, you could bring the gift to someone else in the chapter to carry to the meeting. Swear them to secrecy or double and triple wrap the gift, so that person will not know the name you have drawn for this year.

Maybe you work near another member, belong to the same outside stitching group, live near, etc. Besides, if you are one of only one or two not at the meeting and no gift is given, your secret may not be secret any more.

Please remember your stitcher with a modest gift each month, maybe something more for a special occasion.

CHAPTER VOLUNTEER "JOB" OPENINGS:

We still need to fill the following positions: newsletter editor, directory editor, and publicity chairperson. There is no pay, but the benefits are great when you consider the friendships you make while working closely with other board members.

CHAPTER MEETING LOCATION:

The location for the May AND June chapter meetings has been changed. Debbie Hanson has reserved Conference Room B-169 in her building, which is

Building 202, beginning at 5:00 on May 14 and June 11. Building 202 is the building that is located directly in front of the guard gate (if you were to drive straight ahead into the welcome sign instead of turning right when you pass through the gate, you'd plow right into the back of Building 202). Once you go through the guard gate, you'll turn right as usual, go to Inner Circle Drive and turn left. The first building on your left is Building 202. (It's the building we first met in when the Guild was formed). The turn for the parking lot for the building is just beyond the building and when you enter the building from the door that leads in from the parking lot, the conference room is the first room on the left. See Susan Strasser or Cathy Kruk if you need a map.

CHAPTER LIBRARY:

Yes, we have books, magazines, and videotapes, which will be brought to our meetings in May, September and November. Be sure to check it out (and to check out a book or two) at the next meeting.

CHAPTER BUCKS:

Winner of the March Chapter Buck drawing is Cathy Kruk.

2002 BOARD MEETINGS:

Will be the fourth Tuesday of every other month at 7:00 PM at the Patio Restaurant in Bridgeview (on Harlem Ave. at approximately 91st Street. All members are welcome and are encouraged to attend. Mark your calendars for May 28, July 23, September 24 and November 26.

PROGRAMS 2003

If you haven't already, please take a few minutes to fill out the survey that Kathy Christie (Program Chair 2003) has distributed about Programs for next year. The information you provide is invaluable to planning exciting monthly programs that all chapter members will enjoy.

Note about Advertisers:

by Cathy Kruk

Programs 2002 & Interim Newsletter
Coordinator!

I was able to send out 18 letters to local needlework shops to ask if they'd like to advertise in our chapter newsletter. The shops you see listed on this page are the ones that responded. Please support the shops that support our chapter!

Please support your local shops!**Index of Advertisers****COTTAGE STITCHERY**

618 W. State St.
Geneva, IL 60134

HOURS

Mon.-Wed.: 10 a.m.-5 p.m.
Th.: 10 a.m.-8 p.m.
Fri.: 10 a.m.-5 p.m.
Sat.: 10 a.m.-4 p.m.

COUNTRY CUPBOARD

14314 Beacon
Orland Park, IL 60462
ph. (708) 460-7779

HOURS

Mon., Thur.: 10 a.m.-8 p.m.
Tue., Wed., Fri.: 10 a.m.-5 p.m.
Sat.: 10 a.m.-4 p.m.

Please note new hours!

THE GREAT FRAME UP

9552 Southwest Highway
Oak Lawn, IL 60453
ph. (708) 422-5517

HOURS

Mon.-Fri.: 10 a.m.-9 p.m.
Sat.: 10 a.m.-6 p.m.
Sun.: 12 p.m.-5 p.m.
email: crlstrm@aol.com
website: www.thegreatframeup.com

TOMORROW'S HEIRLOOMS

650 Roosevelt Road
Glen Ellyn, IL 60137
ph. (630) 790-1660

HOURS

Mon.: 9 a.m.-8 p.m.
Tues.-Fri.: 9 a.m.-5 p.m.
Sat.: 10 a.m.-4 p.m.
Sun.: closed

STITCH BY STITCH

Porte de Leau Plaza
2032 45th Street
Highland, IN 46322
ph. (219) 924-2667
email: stitchbystitch@prodigy.net

HOURS

Mon.-Fri.: 10 a.m.-4 p.m.
Thur.: 10 a.m.-8 p.m.
Sat.: 10 a.m.-3 p.m.

STITCHER'S EXPRESS

621 Lake Land Boulevard
Mattoon, IL 61938
ph. (217) 234-7024

HOURS

Mon.-Fri.: 10 a.m.-5 p.m.
Sat.: 10 a.m. - 4 p.m.
e-mail: sashrake@mcleodusa.net
Web: www.stitchersxpress.com

WELCOME STITCHERY

48 Brink Street
Crystal Lake, IL 60014
ph. (815) 455-5470

HOURS

Mon., Tue., Wed., Fri.: 9:30 a.m.-4 p.m.
Thur.: 9:30 a.m. - 8 p.m.
Sat.: 9:30 a.m. - 3 p.m.
email: welcomst@mc.net
Web: www.welcomestitchery.com

CONTEST! CONTEST! CONTEST!

2005 GREAT LAKES REGION SEMINAR NAME THE THEME CONTEST

Who: All members of Waterfall Glen Chapter and Needles Nest Chapter are eligible to participate.

What: A “catchy” phrase for a needlework seminar to be held in the Chicago suburban area in 2005. The phrase must convey some type of theme to use for our seminar program/decorations, etc. (A logo contest will be held after the theme has been chosen.)

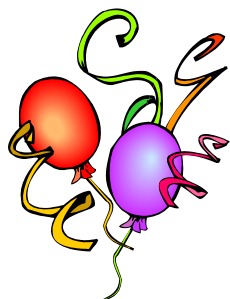
When: Deadline is June 15, 2002.

How: Write out your suggestion. Place it in a **SEALED** envelope and write your name on the outside of the envelope. Give the entry to Carol Todd. (Carol will open the envelopes and assign a number to the entry. She will place that same number on the envelope.) The seminar committee will not know who submitted which entry until after the choice has been made. You can enter as many times as you have ideas; however, you will need a separate envelope for each entry.

A **PRIZE** will be given to the chapter member whose suggestion we use.

Following are themes used in the past few years:

1998	A Capital Stitch In	Madison, WI
1999	Silver Threads, Golden Friendships	Akron, OH
2000	Threads: Past, Present, Future	Indianapolis, IN
2001	Voyage of Discovery	Toledo, OH
2002	Ain't Stitching Grand	Grand Rapids, MI
2003	Symphony of Stitches	Frankenmuth, MI
2004	Needle Magic	Appleton, WI (hometown of Harry Houdini)



Birthdays!

May

18-May	Irene Ginger
19-May	Joan Hilarides
24-May	Diane Tarkowski

June

1-Jun	Patricia Prange
4-Jun	Adana Adams
11-Jun	Kathy Christie
13-Jun	Judy Dabrowski
23-Jun	Susan Strasser
30-Jun	Ann Endres

WHO AM I?

By: Melissa Gregory

Occupation: I am a librarian with an MS in Library and Information Science. Although my undergraduate degree is in social sciences education, I have almost always worked in a scientific or technical library. I retired from the Technical Information Services Department (Library) at Argonne National Laboratory in 1994. As a retiree, I no longer have to go to bed on time, or get up early in the morning. I am trying to do everything I never had time for. However, I continue to find more things to do or read about - maybe I will have to start getting up earlier again!

Family: My husband is James Gregory, to whom I have been married for 37 years. I also have three brothers with children, grandchildren, and great-grandchildren, as well as Jim's sister, her children and grandchildren.

Pets: We have no pets; we have always been away from home for too long a time. I feed birds (and squirrels) in winter, and puppy-sit with a darling little white poodle when her family is out of town.

Needlework: I am interested in trying all kinds of needlework. I learned tatting and cross-stitch from my mother. My grandmother knitted lace, and I would like to learn to do that sometime, and I would also like to make a full size quilt. At the moment, I am working on a needlepoint tapestry, and a crewel piece. I almost always choose a fairly large piece with a botanical or nature theme. If I had to choose only one type of needlework, it would be crewel because of the variety of stitches, and color shading.

Other Hobbies: We both love to hike and swim. We travel as often as we can. Almost all of our vacation trips have been to mountains where we can hike to enjoy wildlife and scenery, or to some place where we can snorkel. I am also my husband's photographic assistant, chasing wild animals to pose with the right background or hanging on the edge of a cliff to show how steep it is. When I am home, I garden - flowers and vegetables and

herbs. I enjoy cooking when I am in the mood, and I read when I have time.

Anything you would like to share: I used to sew quite a bit - I made a backpacking tent a long time ago. I also made two Rya rugs (large size turkey work done with a threaded needle so it is embroidery!) and have two more that are UFOs.

NOTE FROM NEWSLETTER EDITOR:

The article, "Who Am I?" will be featured in every forthcoming newsletter issue. This will give us a chance to learn some interesting facts about our chapter co-members. There are many new members that have recently joined our chapter and will help to "put a name to a face." Please be willing to share a bit of yourself if you are asked to contribute an article. Special thanks to Liz Gregory for being the first "guinea pig."

Programs 2002

May 14

Ukrainian Drawn Thread-Myreshka bookmark
Designed by Jane Ellen Balzuweit

Taught by chapter member: Carol Todd

Cost - free to members and guests. Bring your own supplies.

Northern Cross 20 count linen or equivalent,
10" x 9"

1 ball of #8 pearl cotton to match linen

1 skein #5 pearl cotton to match linen

6" hoop or Q-snaps

ruler or tape measure

22 & 24 needles

scissors

**LAST CHANCE TO SIGN UP FOR THE
JUNE PROGRAM (Jolly Old St. Nick) IS
MAY 17TH!!!**

Programs 2002 (cont.)

June 11

Jolly Old St. Nick Ornament
Designed by Meg Thompson Shinall
Taught by Jane Stevens
Cost - \$9 – includes chart and fibers
Bring your own fabric and doodle cloth!

July 9

Jolly Old St. Nick Ornament Assembly
Taught by Jane Stevens/Cathy Kruk
Cost – free to chapter members. Bring your kit from the June meeting. Learn the chain stitch joining technique as we put together this cute, little, 3-D Santa!

GROUP CORRESPONDENCE COURSE

Sign up now for Blackwork in Red & Green GCC by Ginger Miller.
See Cathy Kruk to have your name added to the list.

Text fee is \$17.50 per person
Course fee is \$130 divided by the number of members signed up for the course. Currently signed up are 7 members = \$18.60 each.

Supplies suggested (please do not purchase supplies prior to receiving your text):
28 ct. Monaco or 27 ct. Linda cotton fabric, or similar evenweave DMC stranded cotton; 4 shades of red, five shades of green
Needles
Optional: Binder for text and charts
Optional scroll frame

The June meeting will be the last chance to sign up for this course.

GCC OFFERINGS THROUGH GLR

If you are not able to join in on WFG course of Blackwork in Red & Green, it will also be offered through Great Lakes Region. **The registration deadline is November 15, 2002.** Please fill out the registration coupon and mail it with a check payable to Great Lakes Region EGA to: Sandra Harding, 1203 Elm St., Bay City, MI 48706-4008.

GLR WINTER OFFERINGS 2003 GROUP CORRESPONDENCE COURSES

Schwalm Serenede	\$36.00
Excalibur	\$37.00
Star of Hearts	\$30.00
Blackwork in Red-Green	\$32.50
Mexican Convent Samplers	\$44.50
M'Lady's Tea Cloth	\$30.00
Winterspring	\$34.00
Crewel Confidence	\$35.00
Beads and Peyote Stitch	\$35.00
Passion's Fancy (R)	\$34.00
Phoenix (R)	\$45.50
Scent of the South (R)	\$33.00
Taste of Cherries (R)	\$32.50
Mountmellick (R)	\$33.00

All courses marked with (R) are retiring in 2003. For further details on the course content and approximate cost of materials, please consult your Education Supplements. If there is a course you would like to see offered, please mail Sandra Harding a self-addressed, stamped envelope with the name of the course. If there is enough interest, they will consider offering the course.

The cost of the course includes course fee, cost of booklet and postage. GLR has budgeted funds to allow less than twenty participants in a course. If you register, the last week of January or first week of February, you will receive your instruction booklet, a deadline for submission (for critique) and class list. You will not have a local group leader; you will be working on your own.

GREAT LAKES REGIONAL SEMINAR

By Joyce Kinnally

Carol Todd and I attended the 2002 GLR seminar in Grand Rapids, MI. We learned a lot, met many new people, and renewed friendships with those we have met before. We worked at finding out what we will need to do to co-sponsor the 2005 seminar, and we had a lot of fun.

What is a regional seminar? I did not know what this was or how much fun I could have until I went to my first one. The regional seminar is a combination of a business meeting, board meeting, and needlework workshops.

Carol has been involved in the region for the past several years. She just finished a term as Illinois Liaison, and is currently the Parliamentarian for GLR. Carol attended the GLR board meeting on the evening prior to the start of the seminar. Generally the seminar is a 4 day or a 6 day event; but this year it was a 2 day event. Carol and I attended the business meeting on Saturday late afternoon. We heard about projects in which GLR is involved, including the Storr House, which is a dollhouse being decorated for EGA National, history of GLR, how GLR was involved in National seminar last year, and how many chapters have already applied for their educational grant from GLR. This was the business part of the meeting. Sometimes there is a vote on some issue, such as elections or how to spend some of the GLR funds. I was able to represent our chapter at this meeting. 38 of the 54 chapters in the region were represented.

The educational part was why most of us were there. Seminar is like 9 or 10 multi-day workshops being held at the same time. You have your choice of projects, but everyone meets together for meals. The cost of seminar includes most of your meals, facility costs, and instructors' costs. Kit fees are in addition to the seminar cost, and your lodging is in addition to the other costs. If you attended our chapter workshop at Starved Rock last year, you can imagine what regional would be like. GLR seminar is more like that event than other needlework events such as Rockome, or CATS. You spend 2 or 4 days on a single project with a single instructor which allows a learning experience that can be intense, but is more comprehensive than can be accomplished in a 3 or 4 hour class. The projects offered at GLR seminar are usually complicated, but different projects appeal to different stitching levels.

You also have a choice of attending what is called Studio Time. You bring your own project. There is an instructor available to answer questions you may have as you work on your project. I took studio time in Grand Rapids. Our instructor had brought several of her collection of laying tools and did a short talk and demonstration of laying of threads. She let me (and others in the class) use her laying tools so we could feel the difference in the different designs and see which one worked best for us. I was working on our March chapter project, the Orna Willis design, Molecules of Fiber. With 6 strands of silk a laying tool is really needed, and I was able to incorporate what I learned into the project I was working on that week-end. Yes, I have already purchased a new laying tool since I returned from regional. It's very pretty and I knew what size tool I was looking for after having tested several different types of tools while in Grand Rapids.

During the course of the week-end, I heard about plans for the 2003 and 2004 seminars, learned from the planners of the 2002 seminar what problems they encountered and how they resolved them, shared stories with other EGA members I just met, and had some members of the Livonia MI chapter (who I enjoyed talking with over a couple of meals) volunteer to help us during our 2005 seminar.

There was the Teacher Showcase – This is an opportunity for the teachers at the seminar to exhibit their work for about an hour in the evening. You can see stitched models of their pieces whether offered at the seminar or not.

We also were able to view the stitched models of all the projects being offered in 2003.

There was merchandise night – This is not like CATS, or even Rockome. Since there is usually a Boutique (general stitching supplies) open during each day of the entire seminar, merchandise night is the opportunity for individuals and chapters to sell their merchandise. For instance, Nancy Sturgeon of Threads Through Time, is an individual member of EGA GLR and she had purchased a table for merchandise night. (The hosting chapter(s) can sell their merchandise at any time during the seminar, not just on merchandise night.) Some chapters have several needlework patterns that they have for sale.

We had an opening banquet and a closing banquet. As this year's seminar was only 2 days, we did not have any special events. Last year's seminar was a 4 day event and on one evening dinner was on your own or you could have signed up for the special event, which was a murder mystery dinner theatre.

Who attends seminar? Chapter members and members-at-large in the region. These are members like all of us who have a love of needlework and a desire to learn more about the needlework techniques we use or would like to use. Seminar gives those who attend a sense of how they and their chapter fit into the whole picture of EGA. Without all of the individual members, EGA as a national organization would not be able to continue its mission to further the knowledge and education of needlework. Because our chapter members bring so much enthusiasm to our chapter and to our chapter projects, I feel ready to stitch, stitch, stitch after our meetings. I highly recommend to all of our members to also become part of the excitement on a regional level.

Registration Form Group Correspondence Courses
REGISTRATION DEADLINE IS NOVEMBER 15, 2002

Name _____ Membership No. _____

Address _____ Phone _____

City _____ Zip _____

Course name	Cost
1 _____	_____
2 _____	_____
3 _____	_____
4 _____	_____
5 _____	_____
6 _____	_____

Make checks payable to Great Lakes Region EGA
Sandra Harding GLR Group Correspondence Coordinator 1203 Elm St., Bay City, MI 48706-4008, (989) 684-8069

WELCOME NEW MEMBERS!

Doreen Brandenburg

GET WELL WISHES

Our thoughts and prayers are with Debbie Celig who is undergoing cancer treatments. Drop her an email or a snail mail note if you get the chance! We miss you, Debbie.

IMPORTANT DATES TO REMEMBER**NCCSS at Rockome Gardens in Arcola, IL**

June 1 through June 16, 2002

<http://www.rockome.com>

Star Spangled Celebration 2002

June 27 – June 30, 2002

c/o The Needle Case

2345A Blairs Ferry Rd NE

Cedar Rapids, IA

(319) 743-9928 or

(319) 743-9929

see Cathy for class information

CATS

Des Moines, IA

Des Moines Marriott Downtown

September 4 – 7, 2002

<http://www.creativeartsshow.com/>

Beverly Guild 2002 Exhibit

October 5 & 6, 2002

2002 Officers*President:*

Joyce Kinnally

815.469.6264

Vice President:

Karen Bonse

708.424.4970

Treasurer:

Jane Stevens

708.485.0946

Recording Secretary:

Debbie Celig

773.523.7576

Committees*Community Outreach & Gate**Security:*

Susan Strasser

630.443.6640

Corres. Secretary

Liz Gregory

630.325.2807

Directory:

We need you!

Education:

Carol Schaal

708.636.1165

Exhibit 2003

Diane Tarkowski

630.795.1093

Hospitality:

Pam Casarda

Membership:

Jane Wenzel

630.969.3761

Programs 2002

Cathy Kruk

708.728.1916

Programs 2003

Kathy Christie

630.985.6873

Web Site:

Eve Kovacs

630.985.1419

Welcoming:

Ann Endres

815.485.4982

Youth Programs:

Carol Todd

630.739.5759

Waterfall Glen EGA
Cathy Kruk
Interim Newsletter Coordinator
7639 S. Stickney
Bridgeview, IL 60455



Waterfall Glen Programs 2002

NAME _____

DATE _____

\$AMOUNT _____

PROGRAM _____

Please include this coupon with your Program payment.